SELECTION

ARTHUR
HAMMERSTEIN
PRESENTS

THE BLUE KITTEN

BOOK & LYRICS BY
OTTO HARBACH & Wm. CAREY DUNCAN
MUSIC BY
RUDOLF FRIML

FOUNDED ON
"LE CHASSEUR DE CHEZ MAXIM'S"
by YVES MIRANDE & GUSTAVE QUINSON

STAGED BY
EDGAR SELWYN
NUMBERS & ENSEMBLES BY
LEON ERROL

VOCAL SELECTIONS

I've Found A Bud Among The Roses
When I Waltz With You
A Twelve O'clock Girl In A Nine O'clock Town
The Best I Ever Get Is The Worst Of It
Cutie
Smoke Rings
Madeleine
Where The Honeymoon Alone Can See
Blue Kitten Blues

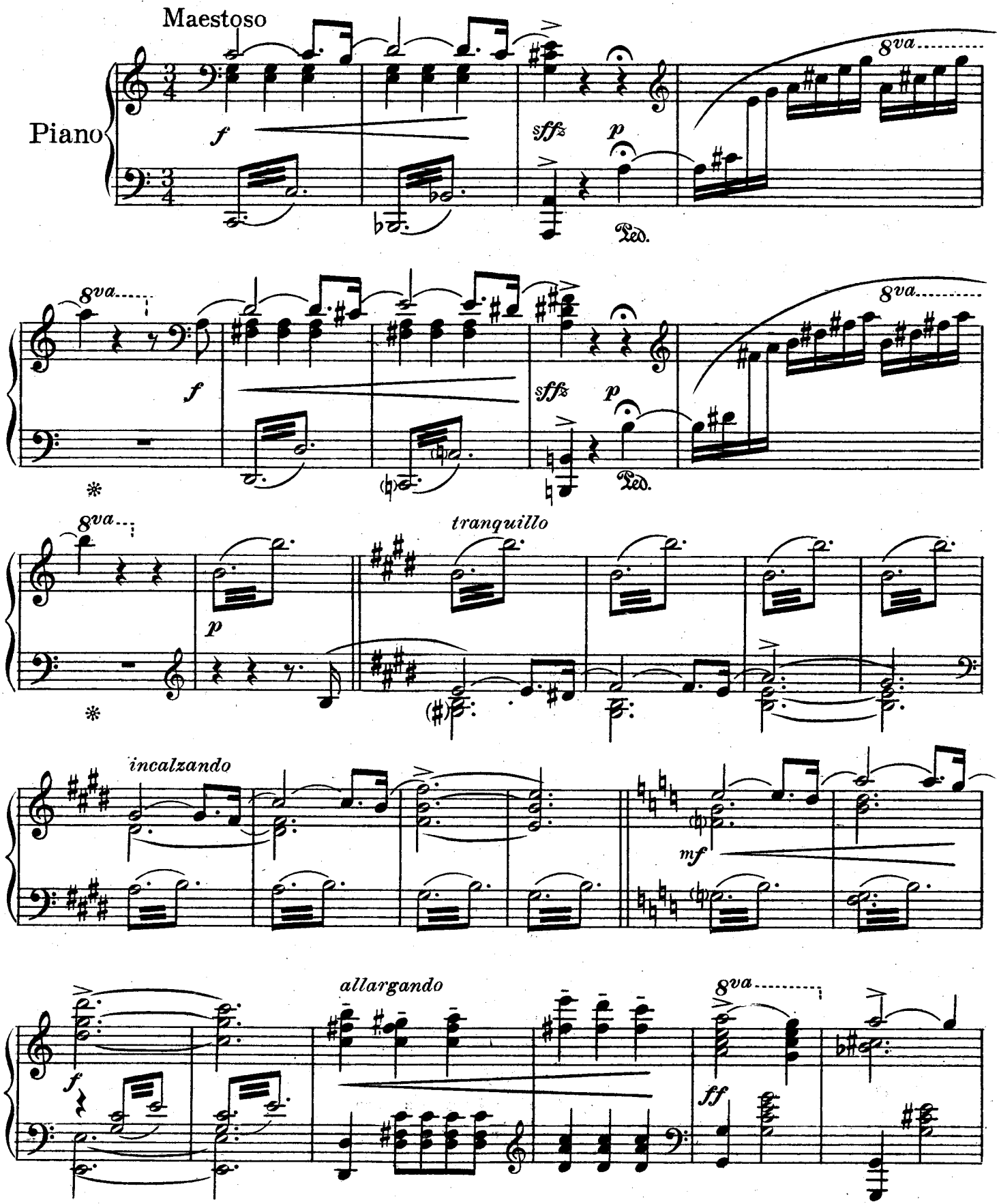
HARMS
INCORPORATED
NEW YORK

MADE IN U.S.A.

The Blue Kitten

Selection

RUDOLF FRIML



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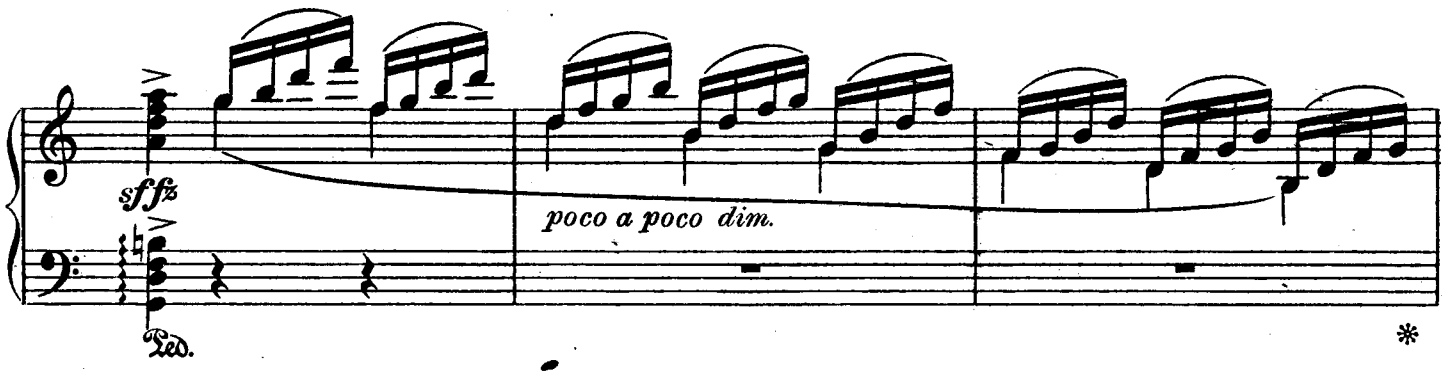
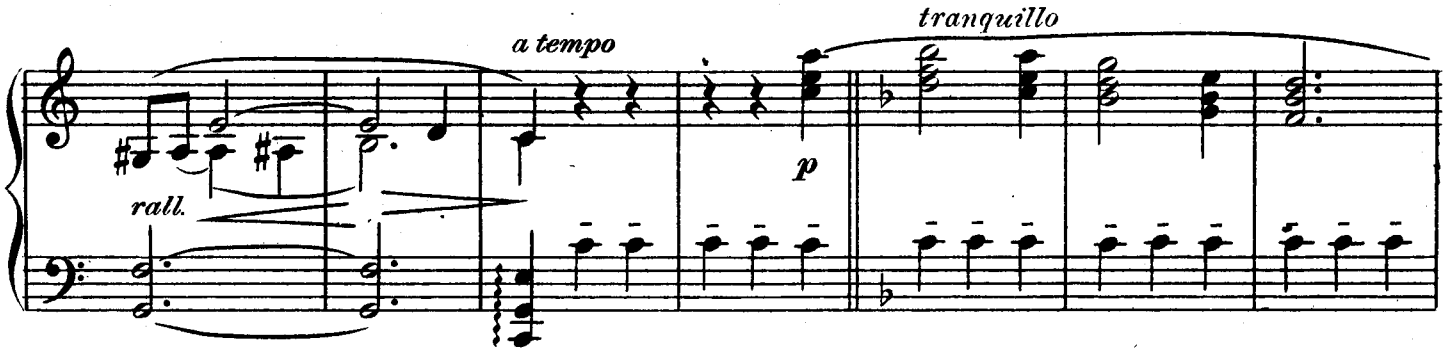
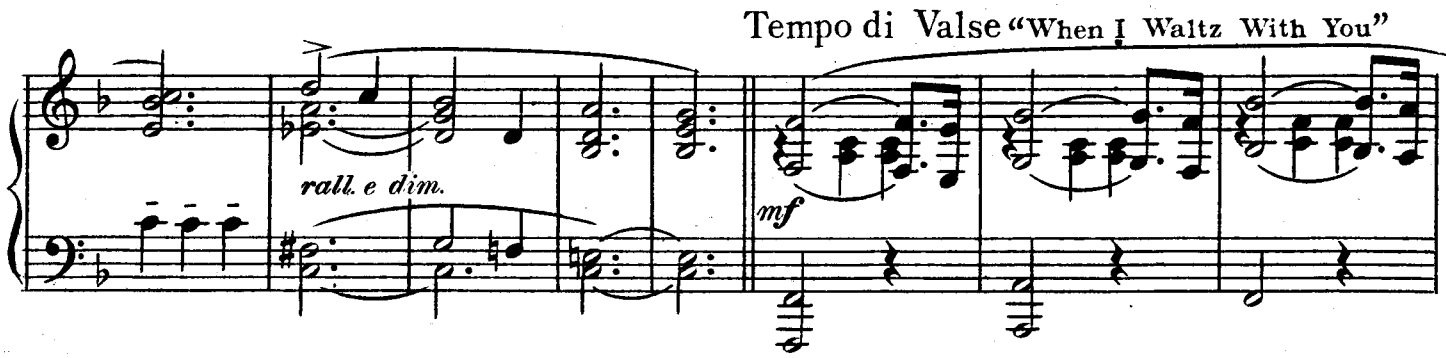
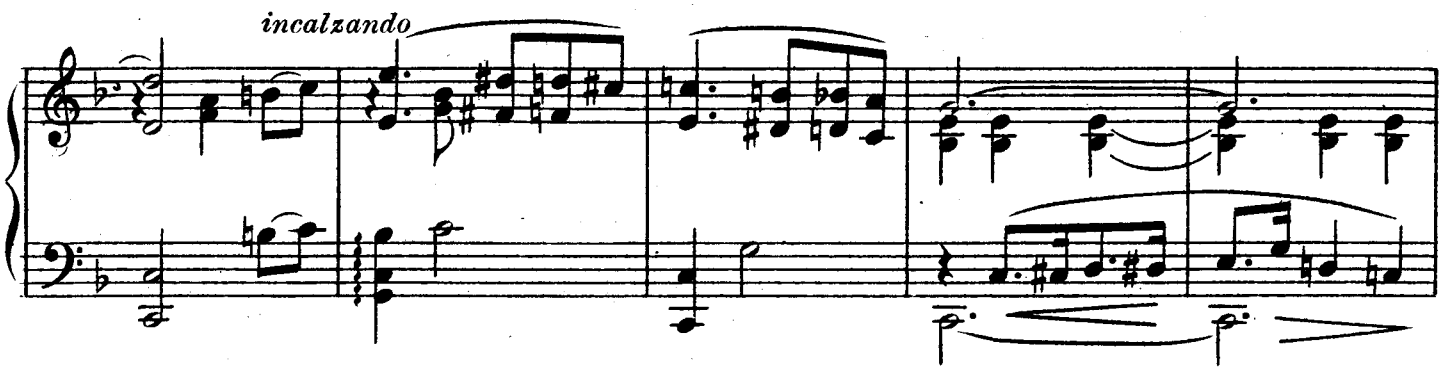
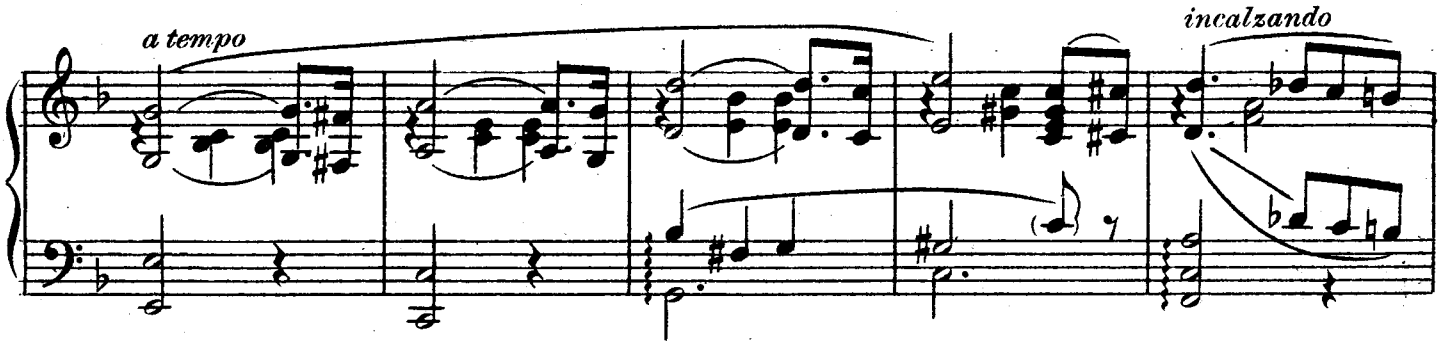
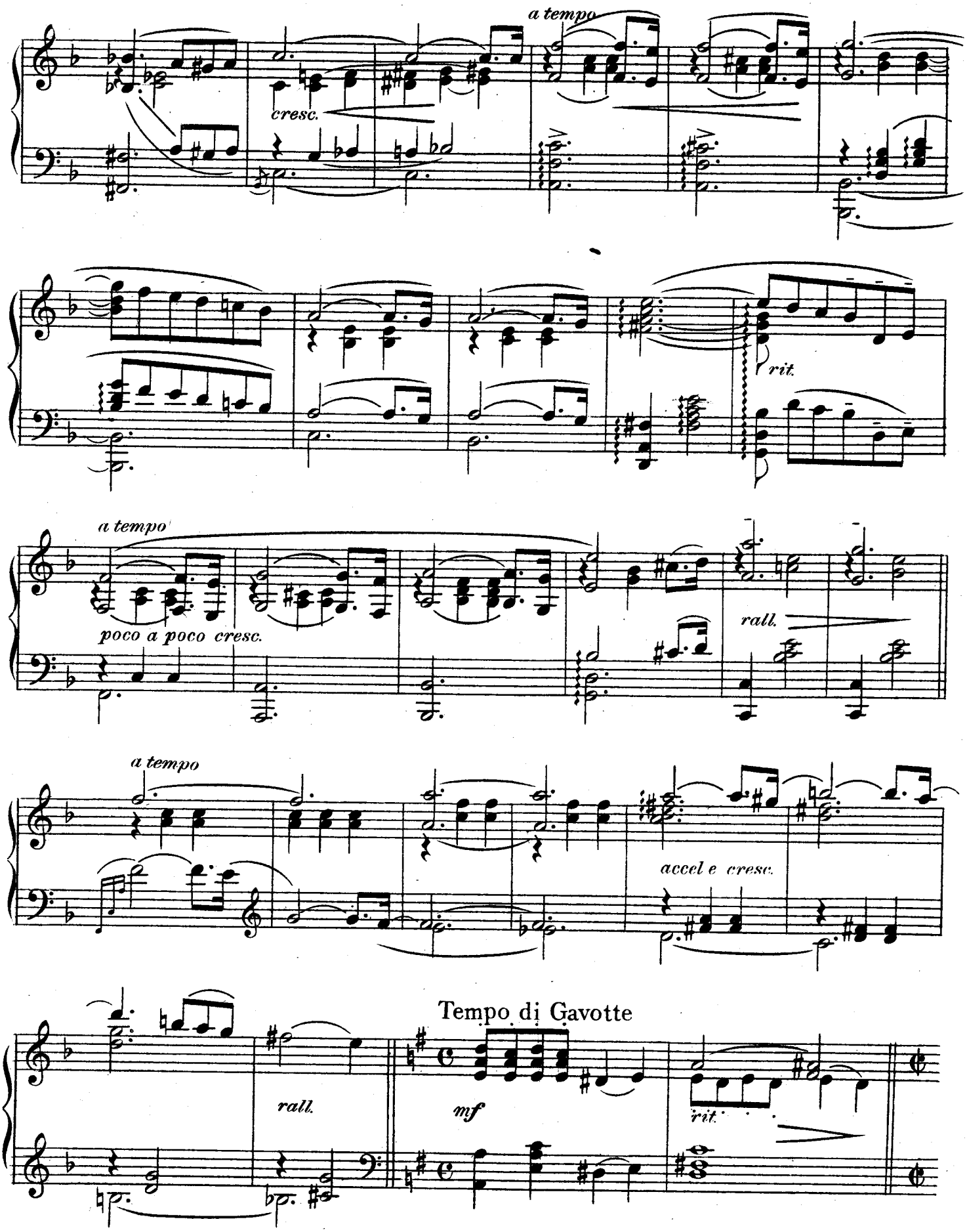

sffz
poco a poco dim.
Ped.
*


a tempo
tranquillo
rall.
p

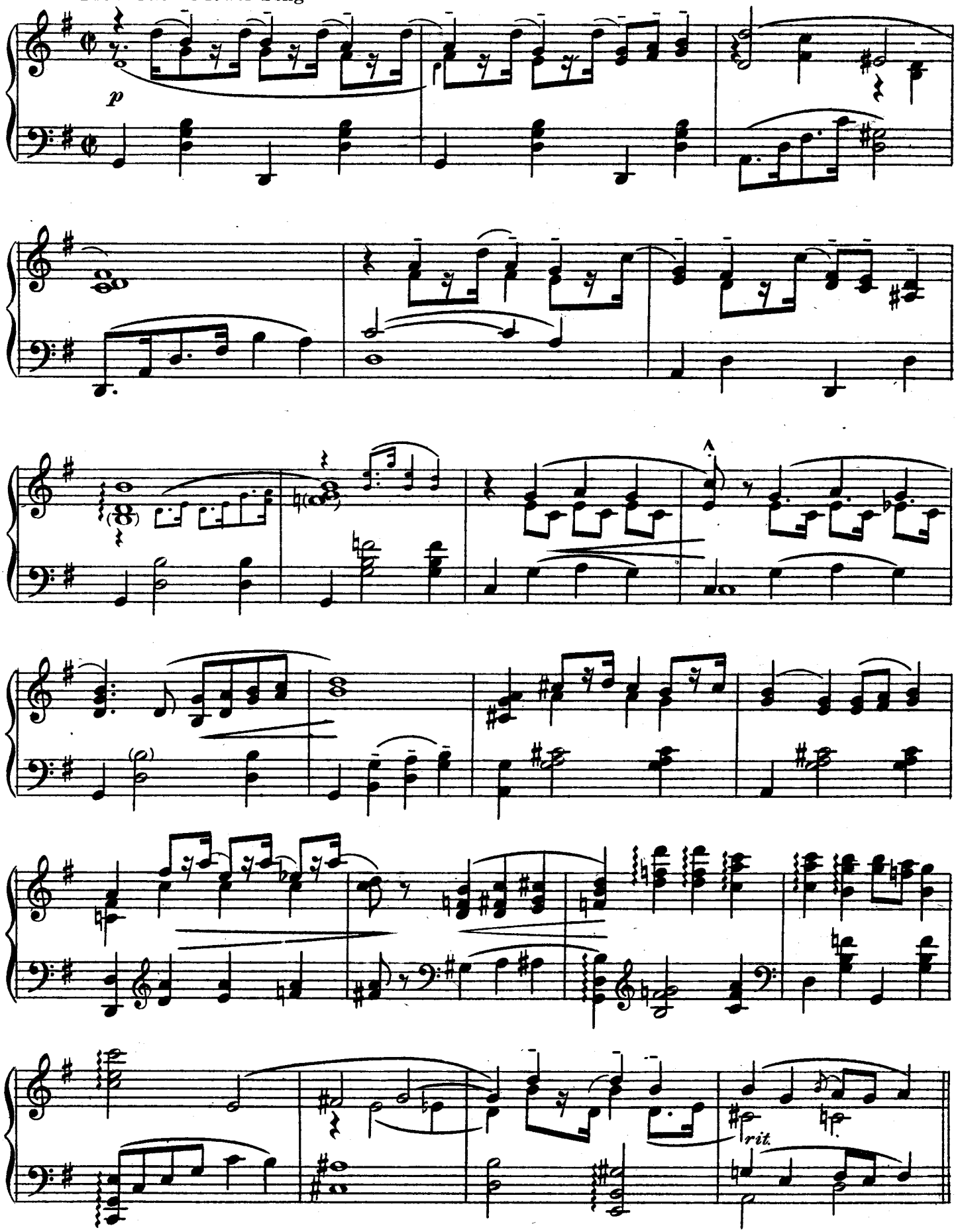

Tempo di Valse "When I Waltz With You"
rall. e dim.
mf

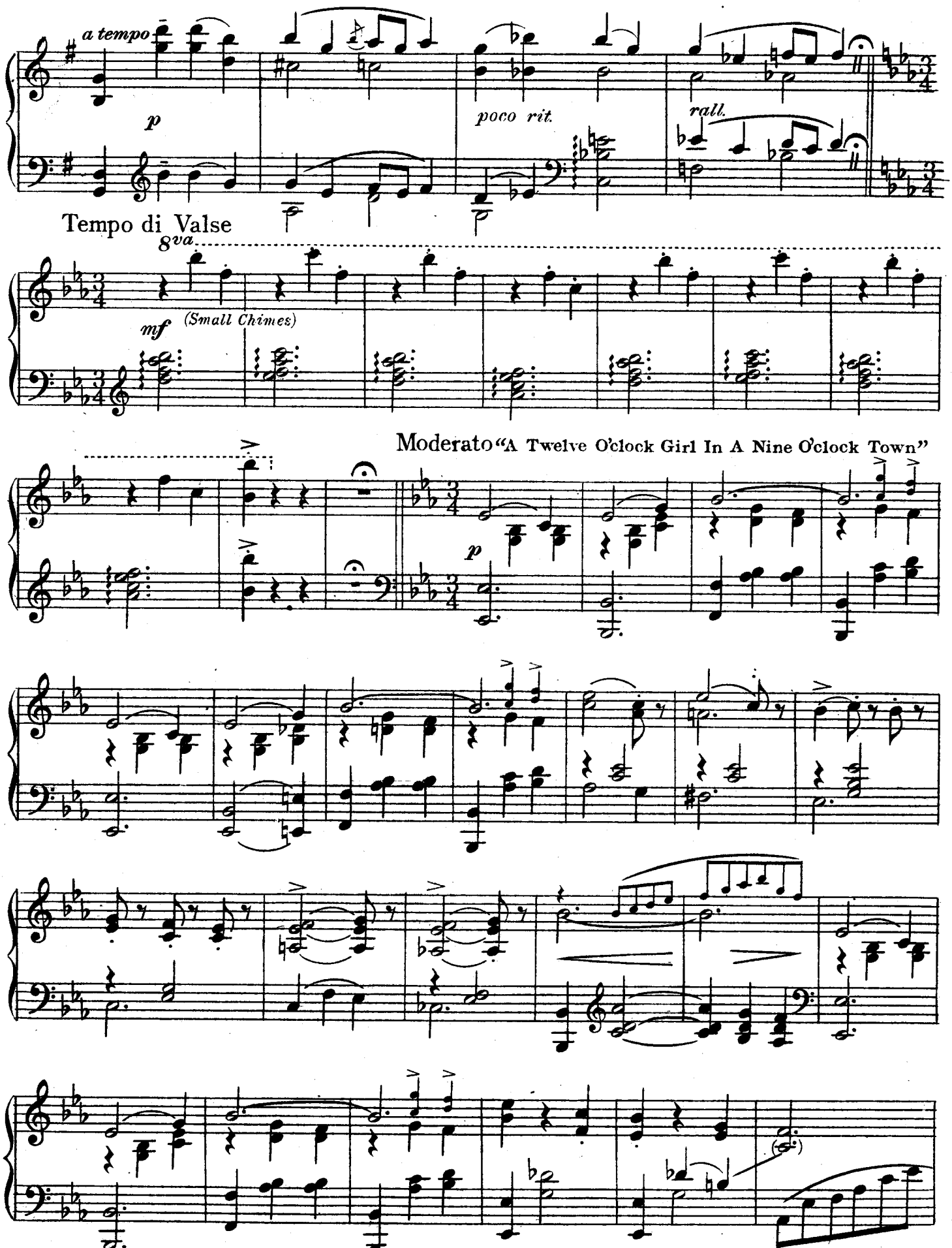

incalzando

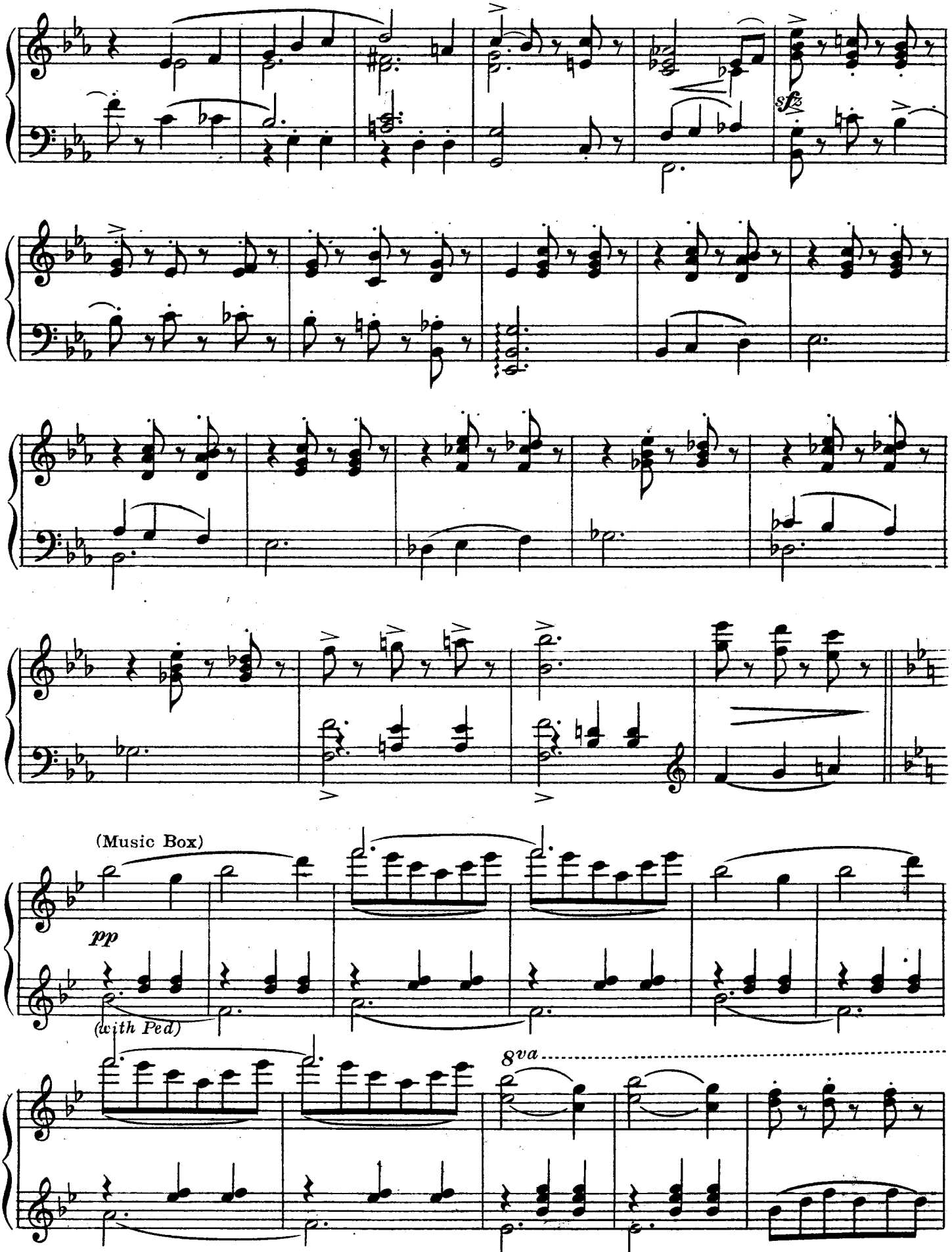

a tempo
incalzando

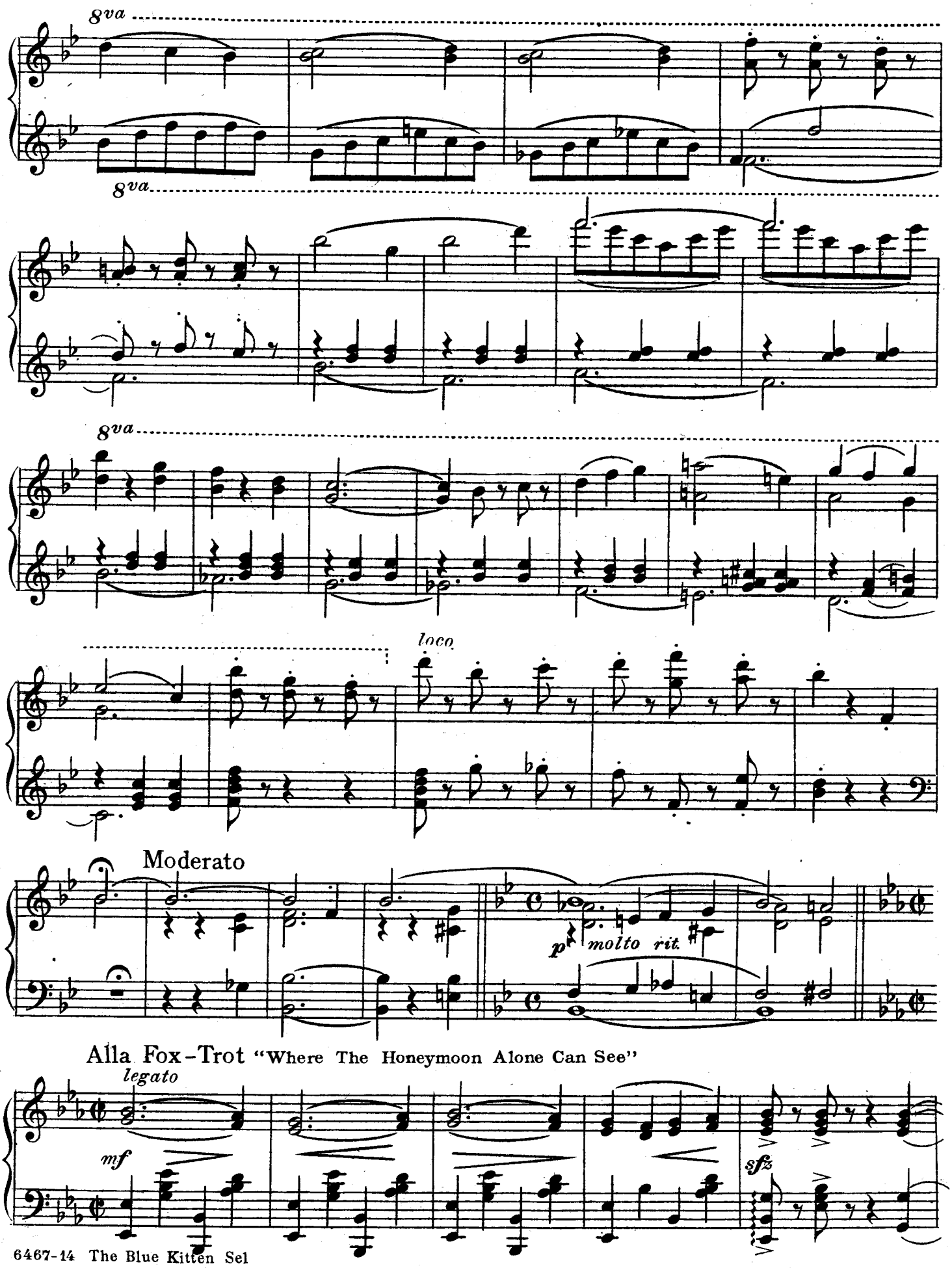

a tempo
cresc.
rit.
a tempo
poco a poco cresc.
rall.
a tempo
accel e cresc.
Tempo di Gavotte
rall.
mf
rit.

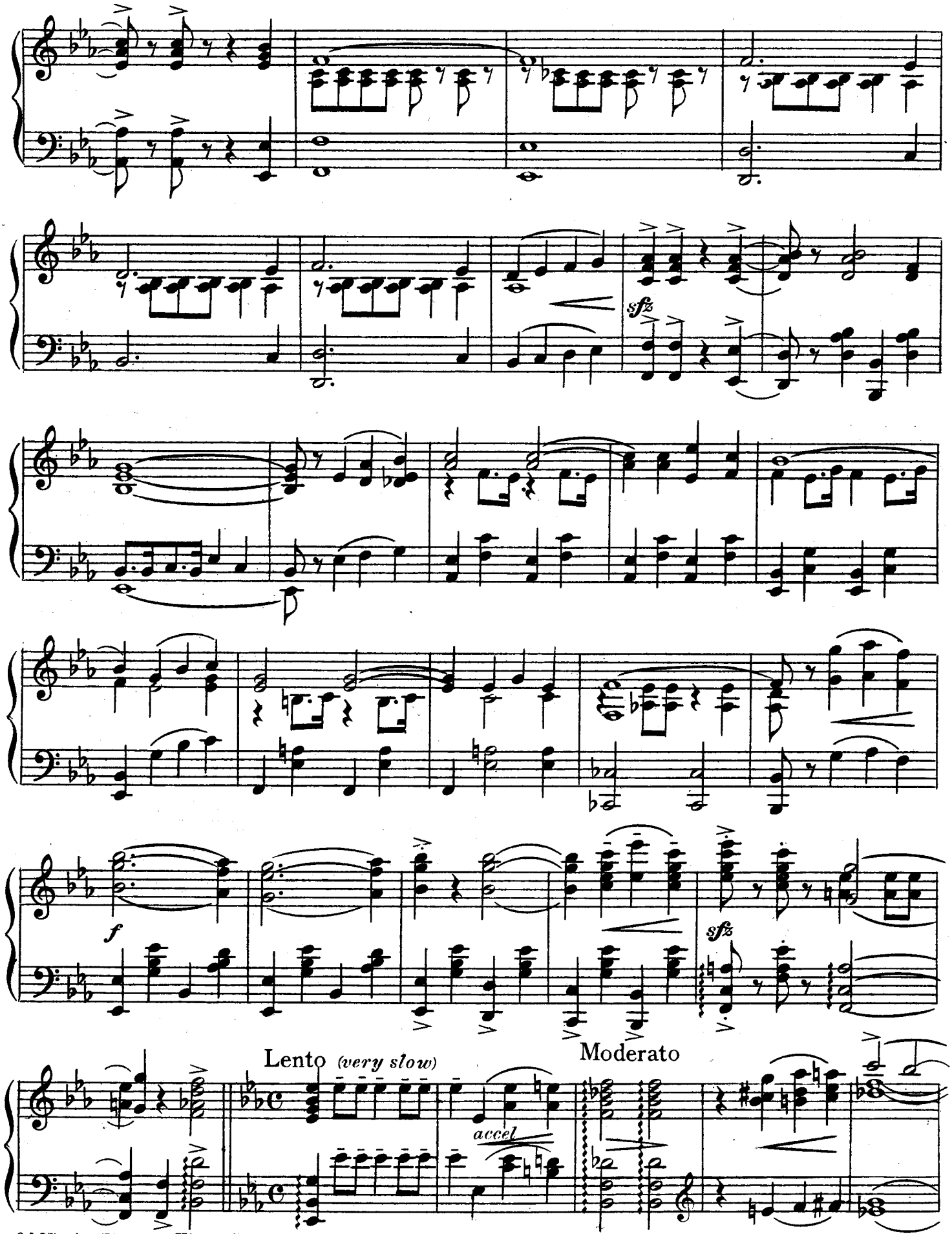
Moderato "Flower Song"

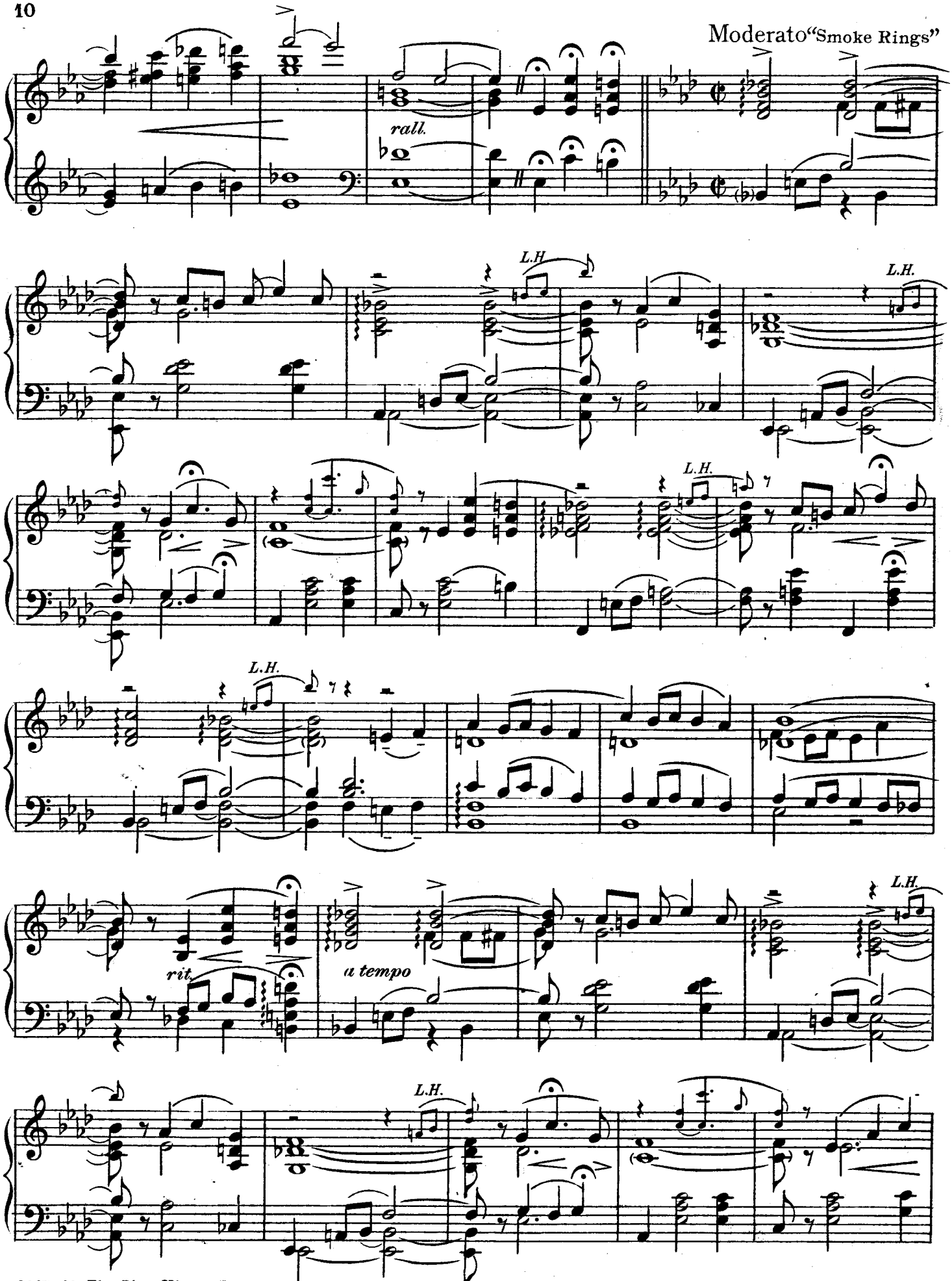


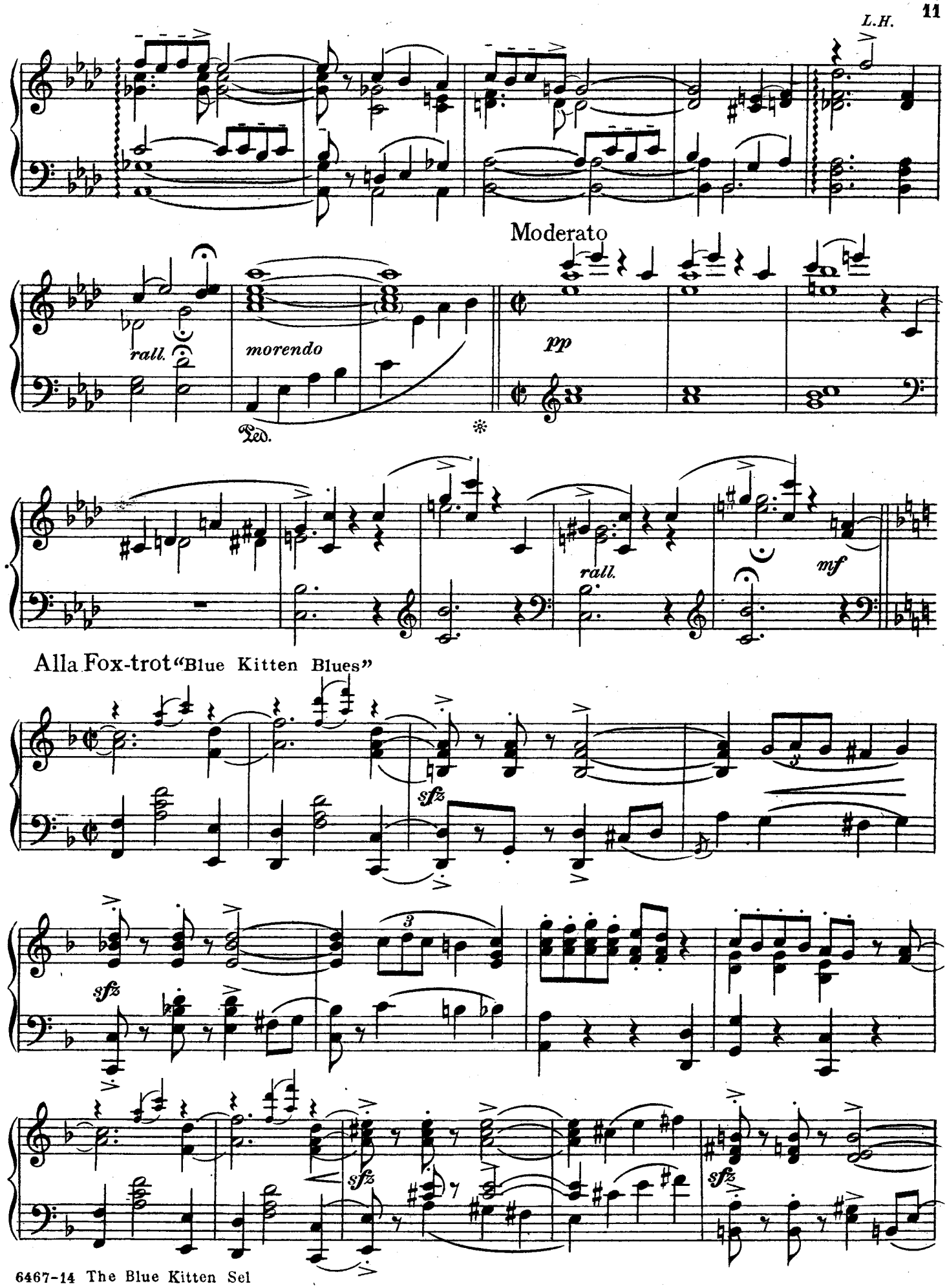

a tempo
p
poco rit.
rall.
Tempo di Valse
8va
mf
(Small Chimes)
Moderato "A Twelve O'clock Girl In A Nine O'clock Town"
p

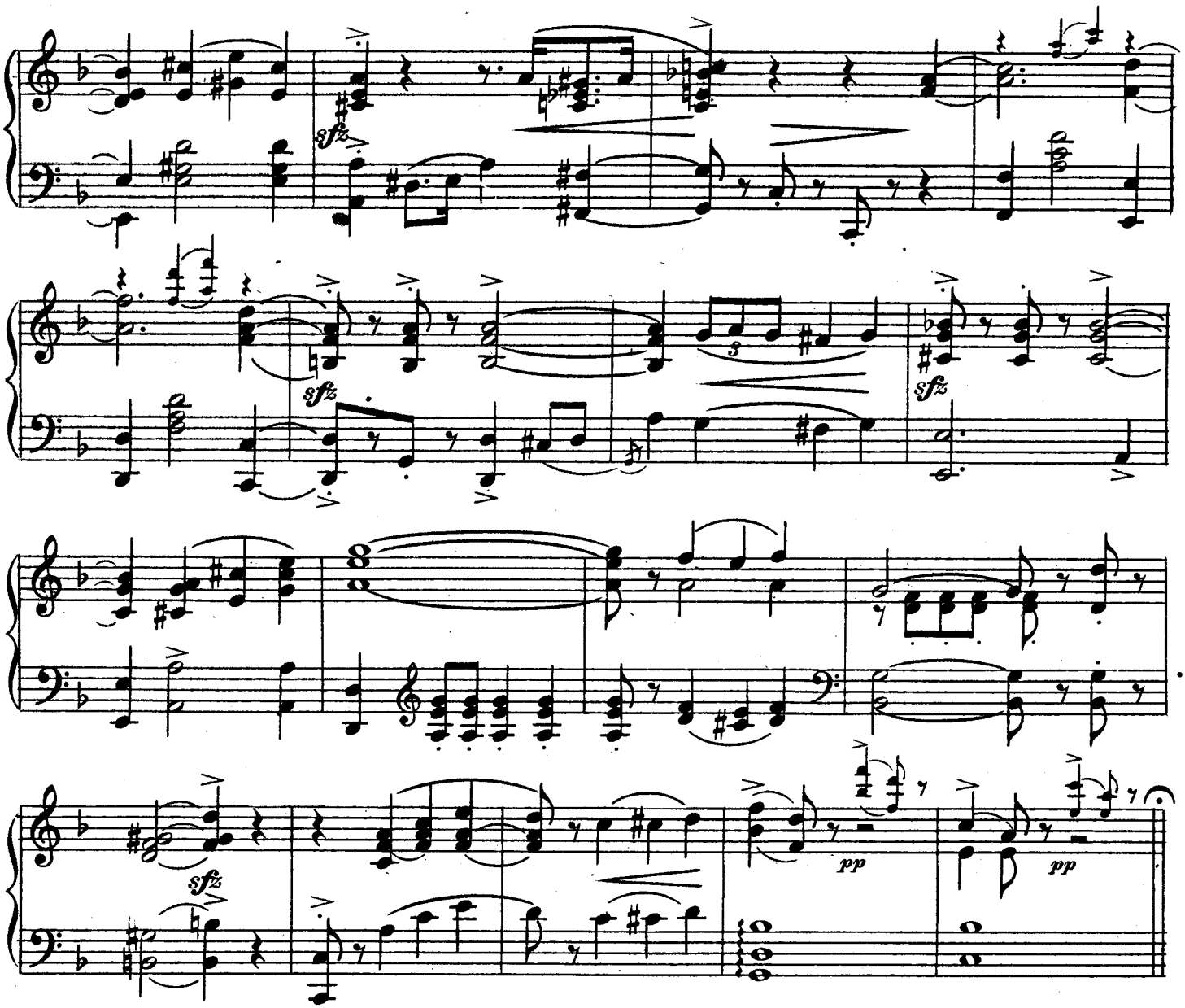

sfz
(Music Box)
pp
(with Ped)
8va


8va
8va
8va
loco
Moderato
p
molto rit.
Alla Fox-Trot "Where The Honeymoon Alone Can See"
legato
mf
sfz

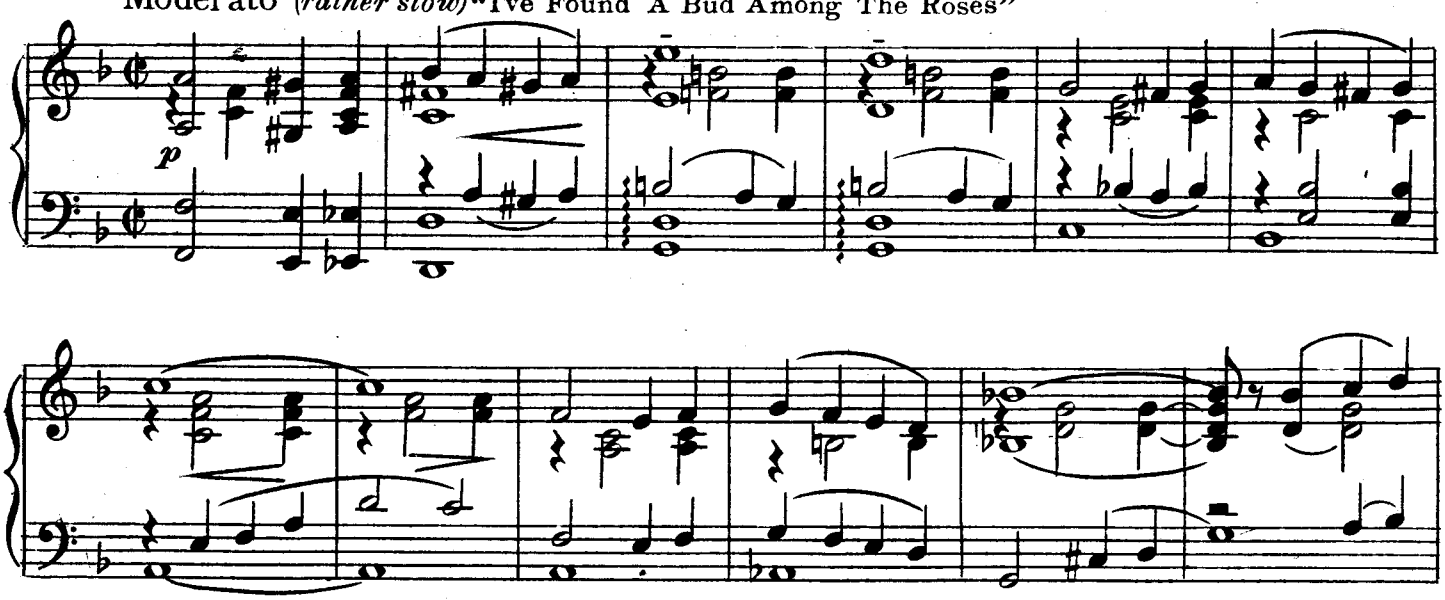

sfz
f
sfz
Lento (very slow)
accel
Moderato

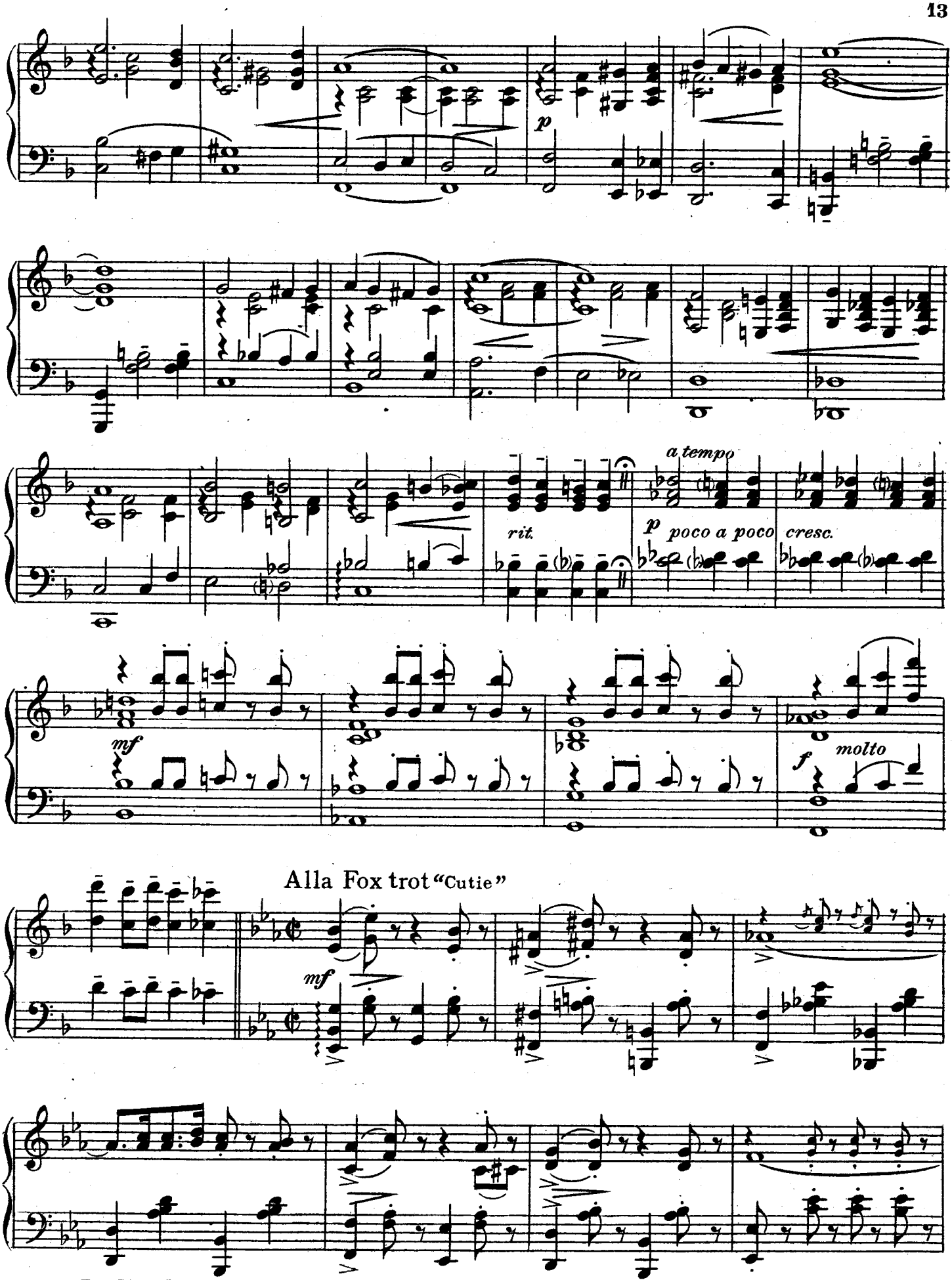

Moderato "Smoke Rings"
rall.
L.H.
L.H.
L.H.
L.H.
rit.
a tempo
L.H.
L.H.

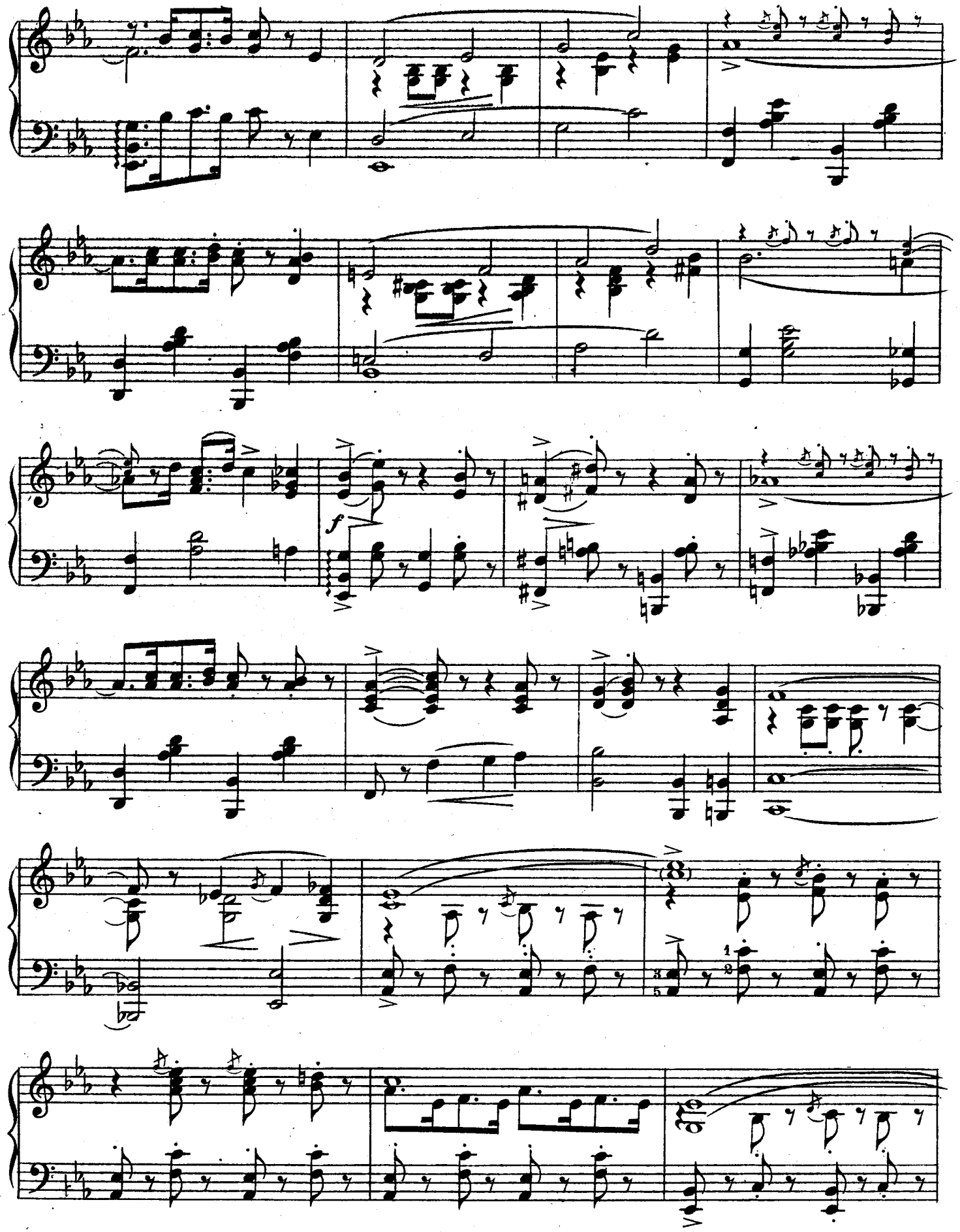

L.H.
Moderato
rall.
morendo
Ped.
pp
rall.
mf
Alla Fox-trot "Blue Kitten Blues"
sfz
sfz
sfz
sfz

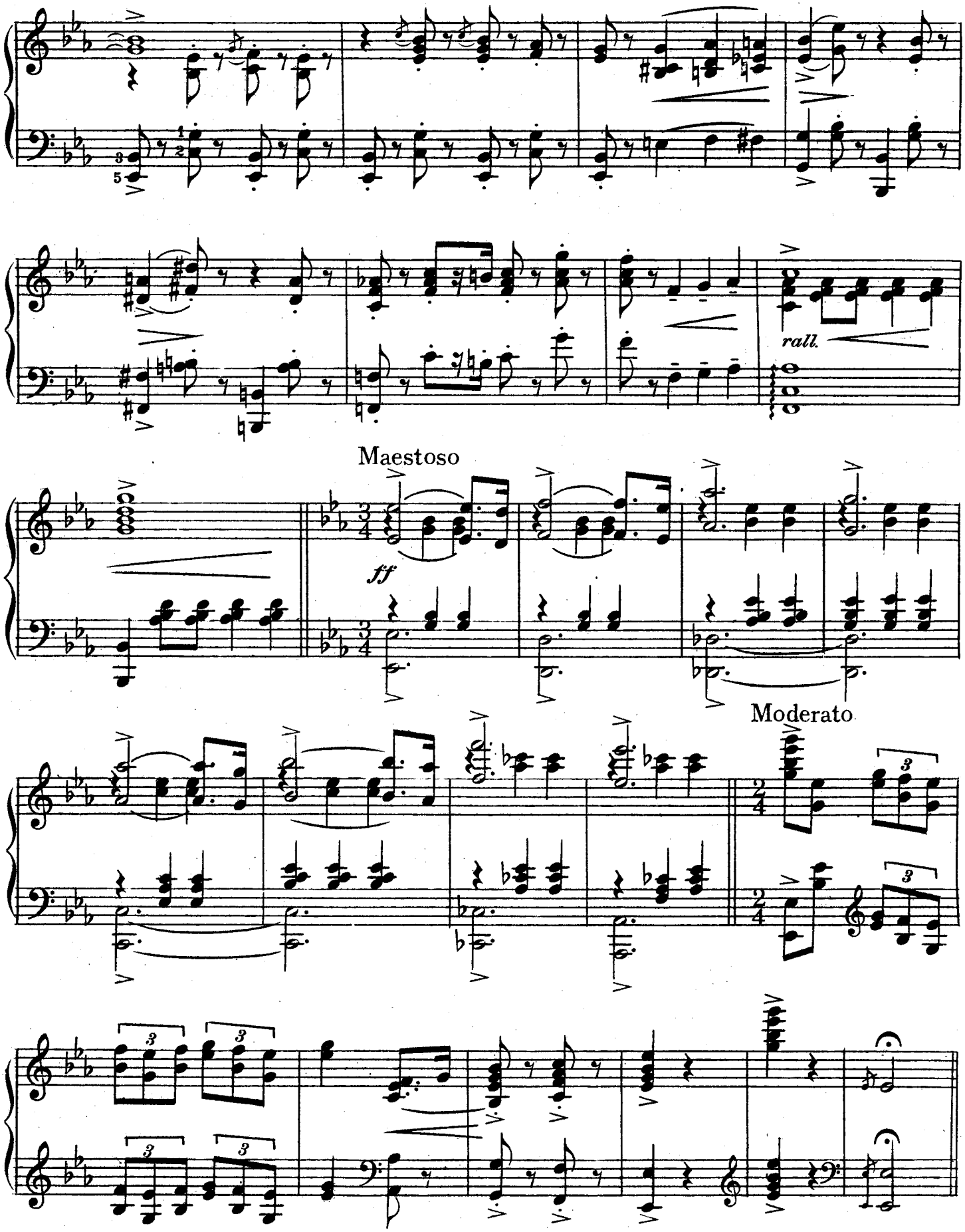


Moderato *(rather slow)* "I've Found A Bud Among The Roses"




p
rit.
a tempo
p poco a poco cresc.
mf
f molto
Alla Fox trot "Cutie"
mf


f


rall.
Maestoso
ff
Moderato